

Frode Haltli world premiers

chronologically 1996-2013

Solo accordion

PerMagnus Lindborg: *Bombastic SonoSofisms*, for solo accordion (Copenhagen 1996)

Nils Rosing-Schow: *Spiral Ladder* (Paris 1997)

Bent Sørensen: *Looking on Darkness* (Copenhagen 2000)

Asbjørn Schaathun: *Lament* (Copenhagen 2000)

Maja Solveig Kjelstrup Ratkje: *Passing Images, waltz* (Schwaz, Austria 2003)

Rune Rebne: *IIIIII* (Oslo 2003)

Atli Ingolfsson: *Radioflakes* (Paris 2004)

Claudia Molitor: *Even if the world is infinitely complex* (London 2006)

Hans Abrahamsen: *Air* (Copenhagen 2007)

Rolf Wallin: *Seven Imperatives* (Bodø, Norway 2008)

Jesper Holmen: *Eris* (Huddersfield 2009) with live electronics

Ørjan Matre: *Nephilim Songs* (Witten 2012))

Jesper Holmen: *The Prophecy* (Huddersfield 2012) with live electronics

Solo accordion and orchestra

Joyce Bee Tuan Koh: *Divergent Plates* (Singapore 2003, Singapore SO/Okku Kamu)

Solo accordion and ensemble

Sam Hayden: *emergence* for accordion, live electronics and sinfonietta (Oslo 2004, Oslo Sinfonietta/Christian Eggen)

Jon Balke: *Kitsune* for accordion and ensemble (Porto 2006, Remix Ensemble/Rolf Gupta)

Bent Sørensen "It is Pain Flowing Down Slowly on a White Wall" for accordion and string ensemble (Oslo 2011, Telemark Chamber Orchestra)

Accordion and string quartet

Maja Solveig Kjelstrup Ratkje: *gagaku variations* (2001, with Vertavo String Quartet)

Jon Øivind Ness: *Spoof Spiral 2* (2001, with Cikada String Quartet)

Jo Kondo: *Yarrow* (2005, with Cikada String Quartet)

Hans Abrahamsen: *Three Little Nocturnes* (2005, with Cikada String Quartet)

Accordion and percussion

Sachiyo Tsurumi: *Ganguro* (2005, with Kuniko Kato)

POING -saxophone, accordion and double bass (excerpt)

Maja Solveig Kjelstrup Ratkje: *essential extensions* (1999)

Asbjørn Flø: *Fallet* (1999)

Paus, Marcus: *Trio* (1999)

Stenvaag, Bjørn: *Bark II* (1999)

Tage Tysland: *Variations* (1999)

Eivind Buene: *Seven Types of Ambiguity* (2000)

Øyvind Torvund: *Giants of Jazz* (1999/2001)

Lars Petter Hagen: *Lumiere, espaces et vertes* (2000)

David Bratlie: *Outbursts and Embracements* (2000)
Risto Holopainen: *Aufbau/Sediment* (2000)
Nora Wjeh (Lars-Petter Hagen): *Lumière, espace et vertes* (2000)
Gunleik Groven: *Blod* (2000) music for theatre
Knut-Olaf Sunde: ("*But Brother Ass, there is a whole dimension lacking to what you say. How is it possible to convey this in Oxford English?*") (2001)
Hagerup, Bendik: *Le Regard d'Orphee* (2001)
Jesper Nordin: *Kull* (2001)
Magne Hegdal: *Mariasjoner, Paradis* (2001) with voc
Sverre Indris Joner: *Tangere humanum est!* (2002) with oboe and piano
Jesper Holmen: *Tension III: Disembarrass* (2002)
Aki Asgeirsson: *435271* (2002)
Raymond Berge: *Reproduction of Beethoven's 5th Symphony, 1st Mov* (2002)
Krunglevicius, Ignas: *Movie/Entry level nr.4* (2002)
Seung-Ah Oh: *So-ri III* (2002)
Helge Sunde: *Snøhesten* (2002) (with voc)
Ratkje, Maja Solveig Kjelstrup: *No Title Tango & Milonga* (2003)
Sachiyo Tsurumi: *Sushiya 009* (2003)
Hiroyuki Yamamoto: *Fareflat* (2003)
Hideki Kozakura: *Lappis* (2003)
Takmi Ikeda: *WYSINWYCSWCS* (2003/2005)
Volker Heyn: *Mythmaker* (2003)
Rolf Wallin: *Phonotope II* (2003) with live electronics
Joakim Sandgren: *Bruits en Norvege* (2003)
PerMagnus Lindborg: *RGB-mix 3: PUGNUS* (2004)
Tõnu Kõrvits: *The Pipe tell it's time to go* (2004) with violin, violoncello and piano
Maja Solveig Kjelstrup Ratkje: *Rondo-Bastard-Overture-Explosion* (2004)
KarstenFundahl: *Together Apart/Apart, Together* (2004)
Ere Lievonen: *Maa-Lika* (2004)
Hing-Yan Chan: *When the Wind Returns* (2005) with Chinese instruments
Simon Steen-Andersen: *Next to besides besides #2* (2005)
Sachiyo Tsurumi: *SEXTET* (2003/5) with film, shamisen & vocals
Yamamoto, Hiroyuki: *Scherzo* (2005)
Dror Feiler: *No Flow* (2006) with live electronics
Michael Finnisey: *Deja Fait* (2006)
Atli Ingolfsson: *Composition* (2006)
Steingrímur Rohloff: *Archetypp II* (2007)
Helmut Oehring: *Sur POING* (2007) with live electronics and video
Eivind Buene: *Into the Void* (2008) with drummer and symphonic band
Jimmy Lopez : *Incubus* (2008)
Jan Erik Mikaelson: *Septett* (2008) with string quartet
Herman Vogt: *Escher Triptych* (2009/2012)
Aki Asgeirsson: *329* (2009) with video
Hagerup, Bendik: *Stykke for POING nr. 2* (2009)
Ignas Krunglevicius: *Death Tape* (2009) with video
Sergej Newski: *Channel Surfing* (2010)
Ignas Krunglevicius: *Possession* (2010) with video
Olav Anton Thommesen: *Rapid Clouds* (2011) with string orchestra
Richard Barrett: *Cell* (2012)

var. works by Fabio Monni, Alessandro Perini, Jonatan Sersam, Josef Söreke (2012)
Vidmantas Bartulis: *I Like Souvenirs* (2012)
Natasha Barrett: *A Collector's Chest* (2013) with trio and live electronics

Other chamber music (excerpt)

Trygve Seim: *Horisont*, for ensemble (2001)
Trygve Seim: Various works for ensemble (2001-)
Maja Solveig Kjelstrup Ratkje/Frode Haltli: *Tre tangos till texter av Gunnar Ekelöf* (2001)
for singer, accordion and string quintet (also version for voc/acc)
Jexper Holmen: *Oort Cloud* (2009) for 2 accordions, saxophone and live electronics
Naomi Pinnock: *Oscillare* (2010) for accordion and vocal sextet
Frode Haltli: Various works for various combinations
Various improvisations, collective works, works by musical partners

Music dramatic works

Rolf-Erik Nystrøm: *Den lille prinsen* (2000), music for theatre
Olav Anton Thommesen: *Et operakammer* (2001), chamber opera
Maja Solveig Kjelstrup Ratkje: *No Title Performance and Sparkling Water* (2003),
chamber opera
Øyvind Torvund: *Bandrom 3* (2005), performance
POING: *Innhentet* (2007), music for theatre
Terje Isungset, Rolf-Erik Nystrøm and Frode Haltli: *Bastard* (2007), music for dance
Trygve Seim/Frode Haltli: *Ein tanke slo meg her om* (2008), music for theatre
Trygve Seim/Frode Haltli: *La casa dei divieti* (2008), music for theatre
Frode Haltli: *Vid din sida* (2011), music for theatre
Maja Solveig Kjelstrup Ratkje/Frode Haltli: *Neid* (2011), radio play
Frode Haltli: *Die Leere füllen* (2012), radio documentary
Frode Haltli/Maja Solveig Kjelstrup Ratkje: *Simons historie* (2012), radio play